



**Drums:** No drumriser if possible. (Unless when needed for set-up/break-down)

2x overhead, 1x bassdrum (20" without porthole!!), 1x tom (12"), 1x floortom (15") en 1x snare.

Clip-ons fo toms and snare are okay. Monitor on the left (never from behind!)

**Bass:** Acoustic  $\frac{3}{4}$  upright bass with piezo and amp (12" speakers).

1x mic for speaker, 1x line-out, 1x poweroutlet.

VERY feedback sensitive → be careful with subwoofers under the stage (avoid if possible)

We'd like a frontmix with DI from the amp mixed with the mic from the speaker.

NO compression!!

**Sax:** We bring our own AKG clip-on mic. Only a xlr cable is needed.

For the mix, think 50's NOT 80's!

**Guitar:** Masco tube-amp (10" speaker). 1x mic for speaker, 2x poweroutlet.

DO NOT add effects or compression, only the sound produced by the amp itself needs to be amplified.

**Vocals:** One good vocal mic (eg. SM 85) and a boomstand need to be provided. No effects without consulting (unless a subtle reverb).

#### The mix:

- First a soundcheck without monitors please. We'll ask for what we need!
- The instruments and amp's make the sound = stagesound
- The frontmix needs to be a well balanced mix from the stagesound. (That means, a nice bottom of bass and drums with the guitar, sax and vocals on top)
- We want an authentic 50's bluesound so NO modern effects or compressors. A subtle delay or reverb on the vocals is fine.
- The bass and drums need to swing so keep the natural resonance but keep in mind that there can be peeks in volume.
- We are NOT a hard rock band!! When in doubt, think jazz!
- After soundcheck and approval, do not adjust anymore!!
- We play with a lot of dynamics. When we ourselves bring our volume down, don't try to compensate please.

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Thank you!